

Musicatics International

Syllabus

Grade 1 to Grade 5 and Pre-Foundation

Year: 2022 to 2023

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Grade 1

- **Numbers in Music – Notes and Rests with Rhythm Name and Values**
Semibreve, Dotted Minim, Minim and Crotchets
- **Basic Time Signature (2/4, 3/4, 4/4)**
Concept of Beat and Counts
- **Alphabets in Music**
Naming from the English Alphabets
- **Modes, Scales, Cycles in Music - Ascending and Descending Order**
Names of the 7 Modes, Numbering as Degrees in each Mode
- **Triads and Chords – Root Position**
Construction of Triads and Chords
Concept of Root, Chord Symbols and Figures
- **Symbols, Dynamics, Accidentals**
Identifying and naming Basic Symbols
Dynamics – Italian Terms with its English Meaning
Accidentals in Music

Grade 2

- **Staff / Stave**

Concept of five lines and four spaces.

Treble Clef and Bass Clef on Staff

Rhythm Values as Notes and Rest – Semibreve to Quaver

Writing all rhythmic values (Notes and Rests) on the staff with stem writing specifications

Placing accidentals on the lines and spaces accurately

- **Staff Notation**

Ledger line and its purpose (One Ledger Line - Above and Below)

Identifying and Writing the Notations on Treble Clef and Bass Clef

- **Accidentals & 12 Pitches**

Concept of accidentals in relationship to the alphabets

12 Pitches on Sharp Side and Flat Side

Accidentals and its Implications

Recognition of Semitones (Chromatic and Diatonic)

- **Time Signature (2/4, 2/2, 3/4, 3/2, 4/4, 4/2)**

Understanding the two figures in a time signature with crochet beats and minim beats

Drawing the beats with accent marks

Identifying the Time Signature

- **Triads and Chords – Inversions (Only with Alphabets)**

Concept of Root and Bass

Root Position, First Inversion and Second Inversion

Inversion of Triads, Its Chord Symbols and Figures

- **Dynamics and Tempo Markings**

Recognition of Dynamics – Terms relating to Volume

Recognition of Tempo Markings – Terms relating to Speed

Grade 3

- **Notes Range - Two Ledger Lines**
Identifying Notations - Two Ledger Lines below and above the staff
- **Accidentals & 12 Pitches**
Accidentals and its Implications
Recognition of Tones and Enharmonics
- **Transposing – One Octave**
Transposing a pitch one octave higher or lower in the same clef
Transposing a Phrase or Melody one octave higher or lower in the same clef
- **Intervals**
Concept of Intervals in relationship with Degrees up to an Octave
Recognising or Writing the Intervals Above or Below the Staff
- **Modes, Cycles, Scales on Staff**
Writing Modes, Scales or Cycles in Ascending, Descending or both Orders on the Staff
Identifying Semitones in the Modes with a Slur (Drawing a curved line between the Semitones)
- **Grouping of Rest in Basic Time Signatures (2/4, 3/4, 4/4)**
Concept of grouping beats
Whole bar rest
- **Italian Terms**
Tempo Markings – Italian Terms with English Meaning
Terms describing speed

Grade 4

- **Notes Range – Three Ledger Lines**

Identifying Notations – Three Ledger Lines below and above the staff
The Grand Staff / Great Staves
Recognising Middle C (MC)

- **Same Pitch Writing**

Writing the same pitch in the different clef

- **Transposing One Octave to the different clef**

Transposing a pitch one octave higher or lower to the different clef
Transposing a melody one octave higher or lower to the different clef

- **Pitch Relationship**

Identifying or Writing the Chromatic Semitone, Diatonic Semitone, Tone, Enharmonic Equivalent on the Staff

- **Rhythm Writing**

Grouping of Notes in the Basic Time Signature
Most or all possibilities of placing the rhythm values as notes and rests according to the basic time signature (2/4, 3/4, 4/4)

- **Modes and its Pattern**

Identifying the tones and semitones in each mode and writing the numeric patterns

- **Articulations**

Recognising the Articulation and its Implications

Grade 5

- **Enharmonic Equivalent, Semitones, Tones**
Concept of Sharps and Flat extending to all the Seven Alphabets
- **Transposing of Modes**
Authentic Mode to Unauthentic Mode as Alphabets
Writing Authentic Mode or Unauthentic Mode on Staff and Slurring the Semitones
- **Intervals**
Identifying and writing an interval with Degree and their Semitones within an Octave
Recognising or Writing the Interval with Degree and Semitones Above or Below the Staff
- **Triads**
Identifying and writing all positions and inversions of the triads on the staff with Chord Symbol
- **Key Signature**
Order of Sharps and its derivative
Order of Flats and its derivative
Purpose of the Key Signature
Order of Sharps and Flats on the Staff
- **Degrees - Technical Names**
Learning most possible naming of degrees in western music
Purpose of the Technical Names

All Grades are assessed with 100 Marks

Gradings	Marks
Centum	100
Distinction	90 to 99
Merit	80 to 89
Pass	70 and Above
Fail	69 and below

Pre-Foundation Certification – 200 Marks Examination

Components

1. Written Examination compiling previous grades – 100 Marks
2. Score Analysis – 50 Marks
3. Viva – 50 Marks

Students should pass in all three components to be qualified.

Only qualified students will receive the **Pre-Foundation Certificate**.

Gradings compiling of three components	Gradings
100%	Centum
Above 90% to 99%	Distinction
Above 80% to 89%	Merit
Above 70% to 79%	Pass
Below 69%	Fail



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